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Professional Experience:

News photographer for the University of Massachusetts at Amherst, 1985-2003.

Independent documentary and fine art photographer since 1968.

News photographer: Associated Press, United Press International, Springfield Daily News (1973-1984), Holyoke Transcript (1972-1973), Amherst Record (1970-1972).

Commissions include: Time Magazine, The New York Times, The Boston Globe, Pakn Treger (The Magazine of the National Yiddish Book Center), Africa Report, Oxfam/America, Christian Science Monitor, Yankee Magazine.

Current/Recent:

Vice President, Board of Trustees, Historic Northampton, 2013 - 2019

Massachusetts Foundation for the Humanities: Grant/commission to update and refurbish my "Founding Farms" exhibition for a statewide tour beginning in the fall of 2004. This was one of the Foundation's events marking their 35th anniversary. (See "G" in Fellowships and Grants Section)

"Paradise Built: Shaping Northampton's Townscape, 1654-2004" Commissioned by the City of Northampton for a series of books marking its 350th anniversary. Co-authors: Patricia Wright, Faye S. Wolfe, Steve Strimer. April, 2004. (See "C" in Fellowships and Grants Section)

Fulbright national photography screening committee, Institute of International Education, New York, 2003 – 2006.

National Endowment for the Humanities: Evaluation committee member for the Self-Assessment Report of the Massachusetts Foundation for the Humanities. 2005.

Holyoke Community College: Visual Art Advisory Board, 2004-present.

Historic Northampton: Vice President, Board of Trustees, 2013-present.

Chicago Photography Center: 2013. Invited lecture: "Field Notes."

Education:

City College of New York, 1968, B.A. in sociology and photography/film.

University of Massachusetts, MFA, 2006.

Teaching: (course evaluations available upon request)

University of Hartford

2010: Advanced Digital Photography

Hampshire College:

2010: Advanced Digital Photography

IS183, Stockbridge, Massachusetts

2008: Digital imaging, handcoating papers.

University of Massachusetts, Amherst

2006: Digital Media: Still Image

Photoshop for Photographers and Artists

2005: Electronic Still Photography

Digital Media: Still Image

Photoshop for Photographers and Artists

2004: Polymer Plate Printmaking
Photoshop for Photographers and Artists

2003: Polymer Plate Printmaking

Zea Mays Printmaking, Florence, Massachusetts

2006-present: Master Clinic: Making Digital Positives for Polymer Plates

Horizons, Williamsburg, Massachusetts

1999: Digital imaging workshop

Exhibitions (selected; solo exhibition unless otherwise noted):

Hosmer Gallery, Forbes Library, Northampton, MA, 2024. Restrospective exhibition.

Valley Photo Center, Springfield, Massaxchusetts, 2019, with Frank Ward.

Colson Gallery, Eastworks, Easthampton, Massachusetts, 2017, group exhibition

Brattleboro Museum and Art Center, Brattleboro, VT, 2016. "Printographs." Collaged images.

Vermont Center for Photography, Brattleboro, VT, 2014, with Abraham Ravett. "Urban Landscapes; St. Petersburg and Brighton Breach."

A.E.P. Arts Ltd., Northampton, Massachusetts, 2014. "Printographs."

Historic Northampton, Northampton, Massachusetts, 2014. "Vanished" the Hospital on the Hill"

Blue Sky Gallery, Portland, Oregon, 2013. "Optical," a juried group exhibition.

Juror: Allan Chasanoff.

Historic Northampton, Northampton, Massachusetts, 2013. "Northampton Silk Threads: The China Connection."

Hosmer Art Gallery, Northampton, Massachusetts, 2011. "Follow the River." Juried group exhibition sponsored by the Northampton Arts Council.

Historic Northampton, Northampton, Massachusetts, 2011. "Faces of Northampton, Enduring and Forgotten: Main Street, 125 Years."

Vermont Center for Photography, Brattleboro, VT, 2010. "Vermont Farmsteads"

Caelum Gallery, New York City, 2009. "Life Ongoing," two person exhibition featuring work from the Lantern Slide series.

Hallmark Museum of Contemporary Photography, Turners Falls, Massachusetts, 2009. Works from "Shopkeepers," Albania, and the Lantern Slide series.

Book Arts Gallery, Neilson Library, Smith College, Northampton, Massachusetts, 2009. "Fact, Construction, and Interpretation," group exhibition.

Barrett Art Center, Poughkeepsie, NY, 2008. Photowork 2008, National juried exhibition. Juror: Donna Ruskin of the International Center of Photography.

Caelum Gallery, New York City, 2008. Juried group exhibition.

Hampshire College, Amherst, MA, 2008. "Pictures at an Exhibition." Text by Marjorie Senechal.

Herter Gallery, University of Massachusetts, Amherst, 2008. Juried group exhibition.

Monson House of Art, Monson, MA, 2008. Juried group exhibition. First Prize award.

Garnerville Arts Center, Garnerville, NY, 2007. National juried group exhibition.

Hosmer Art Gallery, Forbes Library, Northampton, MA, 2006. "Shopkeepers."

Herter Gallery, University of Massachusetts, Amherst, 2006. "Shopkeepers."

Zea Mays Printmaking, Florence, Massachusetts, 2005 (with David Hodgdon).

Holyoke Heritage State Park, Holyoke, Massachusetts, 2005. "Founding Farms" exhibition tour site.

Herter Gallery, University of Massachusetts, Amherst, MA 2003, 2004. Group exhibition.

Academy of Arts, Tirana, Albania, 2002. Commissioned and sponsored by the United States State Department, this exhibition, also shown at the University of Shkoder in the north, depicts rural life in northern Albania and rural Massachusetts.

Hosmer Art Gallery, Forbes Library, Northampton, MA, 2002. Special invitation exhibition to open the newly renovated art gallery (with Frank Ward).

Sotheby's, New York, 2002 (Fulbright scholar group exhibition & auction benefit)

Historic Northampton, Northampton, MA 2001. "New Visions - the Art of Architecture." Commissioned by the Northampton Historical Commission, this is a collective portrait of distinguished architectural restorations during the past 25 years. The exhibition is now on permanent display at the Northampton City Hall.

State House, Boston, MA 2001 (group exhibition). At the invitation of State Senator Stan Rosenberg, excerpts from "Founding Farms" were included in a group exhibition by western Massachusetts artists.

Northampton Center for the Arts, Northampton, MA, 2000. "Life and Death of Northampton State Hospital." This is an exhibition depicting the history of Northampton State Hospital through words and photographic portraits of the staff. (See "F" in Fellowships and Grants Section)

Hampshire College, Amherst, MA, 2000 (group exhibition)

Pivot Gallery, Florence, MA, 1999. Special invitation exhibition for the inauguration of this digital only gallery.

Lehman College Art Gallery, New York City, 1998. "Portrait of High Albania." This was an exhibition in the "Bronx Celebrates" series honoring artists from the Bronx.

Springfield Museum of Fine Arts, Springfield, MA, 1996. "Portrait of High Albania."

Hampden Gallery, University of Massachusetts, Amherst, 1996. Invited to mount a retrospective. Exhibition title: "30 years, 30 Photographs."

Brattleboro Museum of Art, Brattleboro, VT, 1996. "Families on the Land: Profiles of Vermont Farm Families." Exhibition tour site. (See "D" in Fellowships and Grants Section)

Exhibits USA. Exhibits USA is a division of the Mid-America Arts Alliance, a private, not-for-profit arts organization. Its activities encompass traveling exhibitions, performing arts touring programs, special projects, and artist residencies. Exhibits USA added the "Founding Farms" exhibition to its catalog in 1994 and renamed it "On the Land: Three Centuries of American Farmlife."

The national tour (selected sites), 1994-2001:

- Eppink Art Gallery, Emporia, KS, 1994
- Wanapan Dam Heritage Center, Ephrata, WA, 1994
- Rogers Historical Museum, Rogers, AR, 1994
- Fort Morgan Museum, Fort Morgan, CO, 1994
- Jefferson National Expansion Museum, St. Louis, 1995
- Chadron State College, Chadron, NE, 1995
- Elmhurst Historical Museum, Elmhurst, IL, 1995
- Delaware Agriculture Museum, Dover, Delaware, 1995
- Meadow Farm Museum, Richmond, VA, 1995
- Collier County Museum, Naples, FL, 1995
- Jackson County Historical Museum, Maquoketa, IN, 1995
- The Hyde Collection, Glens Falls, NY, 1996
- Troy Hayner Cultural Center, Troy, OH, 1997
- Winfield Arts & Humanities Council, Winfield, KS, 1997
- Lincoln County Arts & Humanities Council, Chandler, OK, 1997
- New Mexico Farm and Ranch Heritage Museum, Las Cruces, NM, 1998
- Hearst Center for the Arts, Cedar Falls, IA, 1998
- Bicentennial Arts Center and Museum, Paris, IL, 1999
- Rhode Island Historical Society, Providence, RI, 1999
- McLean Cty. Museum of History, Bloomington, IL, 2000

Shelburne Museum, Shelburne, VT, 1995. "Families on the Land; Profiles of Vermont Farm Families." Exhibition tour site.

Billings Farm and Museum of Woodstock Vermont, 1995. "Families on the Land: Profiles of Vermont Farm Families." Exhibition tour site.

Robert Frost Gallery, Amherst College, Amherst, MA, 1995, 1992, 1988. Variety of topics including my documentary study of Agricultural Fairs in western Massachusetts and works from Albania.

O.K. Harris Works of Art, New York City, 1994. Photographs from West Africa.

Museum of our National Heritage, Lexington, MA, 1991. "Founding Farms" exhibition tour site.

Worcester Historical Museum, Worcester, MA, 1990. "Founding Farms" exhibition tour site.

Commonwealth Museum, Boston, MA, "Founding Farms" exhibition tour site, 1990; Life and Death of Northampton State Hospital exhibition tour site, 1994.

University of Massachusetts Medical Center, Worcester, MA. Photographs from West Africa (1996). "Life and Death of Northampton State Hospital exhibition tour site, 1989.

Forbes Library, Northampton, MA. "Founding Farms" exhibition tour site, 1989. 1982: Photographs from West Africa.

Hillyer Gallery, Smith College, Northampton, MA, 1988. Photographs from West Africa. With John Pemberton III.

Augusta Savage Gallery, University of Massachusetts, Amherst, MA, 1988. "The Spiritual Baptists of Barbados." A documentary study of the Spiritual Baptists's rituals and prayers.

Holyoke Community College Art Gallery, Holyoke, MA, 1984. Photographs from West Africa.

Exposure Gallery, New York City, 1970. Group exhibition.

Permanent collections:

Arthur Friedheim Library, Peabody Institute of Johns Hopkins University

Jerome Robbins Dance Division, New York Public Library for the Performing Arts

Holyoke Public Library, Holyoke, MA

Jacob's Pillow, (Becket, MA)

University of Massachusetts Special Collections and Archives (Amherst, MA)

The Schomburg Center for Research in Black Culture (New York)

Smith College Museum of Art (Northampton, MA)

Royal Photographic Society (London)

Fields Institute for Mathematical Research, Toronto.

University of Nizhny Novgorod, Russia.

Forbes Library (Northampton, MA)

City of Northampton, City Hall.

Holyoke Community College (Holyoke, MA)

Private collections

Fellowships and grants:

A. University Fellowship, University of Massachusetts, 2004, 2005

B. Massachusetts Foundation for the Humanities: Grant/commission to update and refurbish my "Founding Farms" exhibition for a statewide tour, 2004-2005. This was one of the Foundation's events marking their 35th anniversary.

C. Massachusetts Cultural Council, 2001. Project photographer for "New Visions – the Art of Architecture. Initiated by the Northampton Historical Commission, this project was designed to educate residents about the historical and cultural assets of Northampton through an exhibition of photographs of significant building projects that have been thoughtfully restored and/or creatively reused over the last 25 years.

D. Fulbright Fellowship, 1994, to produce a book and exhibition documenting daily life in northern Albania. My book "Long Life to Your Children! a portrait of High Albania" was published by the University of Massachusetts Press, October, 1997. The exhibition was presented most recently at the Academy of Arts in Tirana, Albania, 2002. This was sponsored and organized by the United States Department of State.

E. National Endowment for the Humanities, 1992–1994. Project photographer for “Making and Remaking the Vermont Farmstead.” This study of ten family farms by the Vermont Folklife Center was made into a traveling exhibition and book (“Families on the Land, Profiles of Vermont Farm Families”).

F. Massachusetts Foundation for the Humanities, 1992. Project photographer for “The Life and Death of the Northampton State Hospital.” The history of this state mental hospital institution was told through the words and photographs of the employees. The exhibition and catalog traveled to several cities throughout the state.

G. Massachusetts Foundation for the Humanities, 1989, project director and photographer for “Founding Farms.” The photographic fieldwork was carried out during the year 1990. This documentary study of five of the oldest family farms in the state resulted in a traveling exhibition and book (“Founding Farms,” published by the University of Massachusetts Press, 1993). The exhibition was subsequently toured the United States through Exhibits USA from 1994-2001.

H. Copeland Fellowship, Amherst College, 1988. The project was a documentary study of the people who participate in agricultural fairs in western Massachusetts. The exhibition, “Fair People, Continuing a Tradition,” premiered at the Robert Frost Library Gallery, Amherst College.

Books:

Paradise Built: Shaping Northampton's Townscape, 1654-2004, with Patricia Wright, Faye S. Wolfe, Steve Strimer. April, 2004 by the City of Northampton.

Long Life to Your Children! A Portrait of High Albania, with Marjorie Senechal, University of Massachusetts Press, Amherst, MA, 1997. (Book design by Stan Sherer)

Families on the Land: Profiles of Vermont Farm Families, with Greg Sharrow and Meg Ostrum, Vermont Folklife Center, Middlebury, VT, 1995.

Founding Farms, with Michael Gery, University of Massachusetts Press, Amherst, MA, 1993.

In Medias Res: New York City Before the Cell Phone, Silver Street Media, Agawam, MA, 2019

Films:

The Brush Shop (2015, 65 minutes, color & b/w). History with interviews telling the story of the Pro-Phy-Lac-Tic Brush Company. At one time, it was the world's largest maker of toothbrushes and was one of Northampton, Massachusetts largest employers.

The Gilded Cage, Northampton's Last Water-Powered Elevator (2017, 60 minutes, color & b/w). In the downtown Northampton building at 25 Main Street, the hand carved wood paneled and stained glass windowed elevator ran on city pressure from 1898 - 2017, when it was decommissioned. This film tells the story of the elevator, its operators, and how elevators work.

Pearl Primus, "Omowale," Child Returned Home (2019, 61 minutes, color & b/w) Pearl Primus leaped into the dance scene in 1943 with stunning works that incorporated social and racial protest into their dance aesthetic. In this film director Stan Sherer offers an intimate perspective on her life and explores her influences on dance and culture in the United States and in Europe, Israel, the Caribbean, Africa and beyond. Premiere screening at the 92nd Street Y, New York City, March 8, 2020.

The Forbes Library (2020, 31 minutes, color & b/w).

A documentary about the history of Forbes Library. I made this film in my admiration and appreciation for the enormous contributions the library has made to our cultural and intellectual lives, as well as our general well-being. I wanted to recognize the hard work and dedication of the staff of the library and point out some of the remarkable programs that have made this

library much more than a lender of books and media. Using historic and contemporary photos as well as interviews with staff, the film weaves together the 125 year history of the library, paying tribute to its architectural beauty, its philanthropic roots, its dedicated staff, and its evolving role in the community. "This film honors the library and will be of interest to longtime patrons as well as those who want to learn more about the library," said Lisa Downing, director of the library.

Catalogs:

Smith College Virtual Museum of Ancient Inventions Calendar, published by Schlumberger, 2004.

The Life and Death of the Northampton State Hospital, 1995, published by Historic Northampton. (See "F" in Fellowships and Grants Section)

Founding Farms, published by the Massachusetts Foundation for the Humanities, 1990.

Images of West Africa, 1988, published by Amherst College. Catalog for an exhibition of the same title at the Hillyer Gallery, Smith College. With John Pemberton III.

Fair People: Continuing a Tradition, 1988, published by Amherst College. (See "H" in Fellowships and Grants Section)

Photographs in Books, Journals, and Films:

Northampton State Hospital, J. Michael Moore and Anna Schuleit Haber, Arcadia Publishing, 2014.

Historical Journal of Massachusetts, January, 2014. "Northampton Silk Threads: the China Connection." (with Marjorie Senechal)

The Physics Book, Clifford Pickover, Sterling Publishing, 2011.

The Mathematical Intelligencer, Volume 30, Issue numbers 1 & 2, Cover photographs. Springer, 2008.

The Jewish Americans, David Gruber, David Gruber Productions, 2008.

The Jewish Identity Project: New American Photography, Susan Chevlowe, The Jewish Museum and Yale University Press, 2006.

Adventures in Yiddishland: Postvernacular Language & Culture, Jeffrey Shandler. University of California Press, 2005.

Letters from an American Utopia: The Stetson Family and the Northampton Association, 1843-1847. Edited by Christopher Clark and Kerry W. Buckley. University of Massachusetts Press, 2004.

Standing in the Need of Prayer: A Celebration of Black Prayer. The Schomburg Center for Research in Black Culture, The New York Public Library. 2003.

Inscribing the Daily: Critical Essays on Women's Diaries, edited by Suzanne L. Bunkers and Cynthia A. Huff, University of Massachusetts Press, 1996. (cover photograph)

The Psychology of Adversity, edited by Robert S. Feldman, University of Massachusetts Press, 1996. (cover photograph)

Lovesong, Becoming a Jew, Julius Lester, Arcadia Publishing, 1991. (cover photograph)

Quasicrystals and Geometry, Marjorie Senechal, Cambridge University Press, 1995.

Shaping Space: A Polyhedral Approach, edited by Marjorie Senechal and George Fleck, Birkhauser, 1988.

Press & Reviews: (selected)

"A Half-Century of Photography," Steve Pfarrer, *Daily Hampshire Gazette*, 6/7/2024

"Art People, Stan Sherer, photographer," Steve Pfarrer, *Daily Hampshire Gazette*, 5/9/2013.

"Photo Exhibit Shows What has Made Northampton Tick for 125 Years," Steve Pfarrer, *Daily Hampshire Gazette*, 6/9/2011.

"They Know How to Keep 'em Down on the Farm," Donna Novak, *The Boston Globe*, 4/14/2005.

"Exhibition Showcases Historic Preservation," *Daily Hampshire Gazette*, 10/20/01.

National Public Radio: interview on WFCR about my exhibitions in Tirana and Shkoder, Albania. 10/1/2001

"Life in Albania Captured in Photographs," Vivien Raynor, *New York Times*, 9/13/1998.

"Albania's Daily Life Shown in Sherer Photo Exhibit," *The Riverdale Press*, 9/3/1998. *News Photographer*, February, 1998, review of "Long Life to Your Children! A portrait of High Albania."

" 'Scene' reflects disparate cultures, common themes," Gloria Russell, *Springfield Sunday Republican*, 6/30/1996.

Web Exhibitions:

Smith College Virtual Museum of Ancient Inventions:

www.smith.edu/hsc/museum/ancient_inventions/

Fulbright Gallery: exchanges.state.gov/fulbrightgallery/p1043.html

Universal Archives: www.universal-archives.com (England)

Artboard: www.artboard.co.uk/ (England)

Globe Arts: www.globe-arts.com (France)

Art Zone: <http://www.artzonephoto.com> (USA)

Awards:

Gertrude P. Smith Trustees Award, Forbes Library, for exceptional volunteer service, 2024.

Northampton City Council, citizen award for the Northampton Architecture project, 2003.

Council for the Advancement and Support of Education: silver award for the *Campus Chronicle*. 2000.

Council for the Advancement and Support of Education: gold award for the *Campus Chronicle*. 1999.

National Association for State and Local History, 1992 merit award for *Founding Farms* exhibition and book.

Citation from the Massachusetts Secretary of State for photographs in the exhibit

Massachusetts's Community Bands and Agricultural Fairs, Commonwealth Museum, 1989.

Other:

Fulbright National Screening Committee, photography, 2003 – 2006.

Member of the Visual Art Advisory Board, Holyoke Community College, 2002 – 2012.

Poster photograph for UNMIK (United Nations Mission in Kosovo) tolerance campaign, 2000.

Poster photograph for Oxfam/America international feed the hungry campaign, 1982.

Photo illustration for BBC series "In Albania" by Joanna Robertson for "The Essay." 2021.